



Nick Atwal

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Independent film criticism from Vancouver.

An independent film publication led by Nick Atwal, publishing film criticism and researched stories about Canadian screen culture.

THE CRITIC

Nick Atwal is the Vancouver-based editor and critic behind The Hollywood North. His reviews begin with the experience of watching: what landed, what confused him, and what stayed afterward. He writes about film as culture and as lived experience, from Hollywood releases to international cinema.

AT A GLANCE

Editor & critic	Nick Atwal
Based in	Vancouver, British Columbia
Publishing since	January 2026
Published	25 full reviews · 45 films rated · 10 research editions
Coverage	Film criticism, Canadian screen culture, festivals and selected industry analysis
Audience data	Available on request

SELECTED WORK

Midnight Cowboy (1969) · review · 7/10
thehollywoodnorth.com/reviews/midnight-cowboy.html

Swingers (1996) · review · 9/10
thehollywoodnorth.com/reviews/swingers.html

How Vancouver changed the way Hollywood works · research edition
thehollywoodnorth.com/industry/vancouver-influence-hollywood.html

Leaving Las Vegas (1995) · review · 8/10
thehollywoodnorth.com/reviews/leaving-las-vegas.html

Seven Psychopaths (2012) · review · 8/10
thehollywoodnorth.com/reviews/seven-psychopaths.html

10 famous movies filmed in Vancouver and nearby · research edition
thehollywoodnorth.com/industry/famous-movies-filmed-vancouver.html

EDITORIAL STANDARDS

Reviews are Nick's own opinions. A screener, interview invitation or festival credential does not promise a positive review or coverage. Festival articles identify whether they are a preview, a review of a film actually seen, an interview or reported coverage.